

The wonders of our country shine under the spotlight: **Italia in Scena** by Enjoylive Travel e Noteinviaggio brings on stage the Italian artistic and cultural heritage. Twenty years of experience of the two Italian Tour Operators, specialized in the organization of musical trips and in the elaboration of itineraries of cultural interest, are the foundation of the new project full of refined, innovative and exclusive tour proposals in which the traveler becomes the star of a unique story following the Italian beauties.

May  
19 - 23  
2022

## Marche, Land of a 100 Theatres - The North

### *A tour in the theatres of Pesaro-Urbino, land of Rossini and Raffaello*

*There is no city or village in this precious region that does not surprise the visitors with its theatres. From the Renaissance to the 19th century the love of its inhabitants for entertainment, dance and opera, brought to life more than 100 architectural and artistic jewels.*

*Italia in Scena offers you a unique journey into the land of **Raffaello and Rossini**, including exclusive visits to historic theatres, private concerts, tastings of local gastronomic and wine excellences.*

### **Block notes:**

#### **Little jewels**

*Visit of historical Teatro Tiberini, Apollo, Sanzio, Bramante*

#### **Private concerts**

*Two concerts and one extraordinary paint theatre performance*

#### **Urbino**

*Visit of Palazzo Ducale home of the painting "La Città Ideale"*

#### **New entry**

*Rocca di Gradara*



## Programme:

### Day 1 - Thursday, May 19th 2022 – Arrival in Pesaro

Arrival in Pesaro by own means. Accomodation at

**Grand Hotel Vittoria 5\*** - <https://www.grandhotelvittoriapesaro.it/>

a classic "Belle Epoque" villa used as hotel since 1908, the oldest hotel in Pesaro. Grand Hotel Vittoria is the only hotel in the Marche to have been admitted to the 100 "Historical Places of Italy" in 1985. In a central and quiet position, the hotel offers all the comforts of the most modern services. The rooms will be ready in the early afternoon.

4.00 pm:

Meeting with the guide in hotel and walking tour through the historic center of Pesaro, stopping by **Duomo or Cattedrale di Santa Maria Assunta**, to admire the floor mosaics attesting the existence of two Paleochristian churches. Let's move on visiting the **Museo Nazionale Rossini** where we can discover more about the life, the humanity and the genius of this artist but also the relevance of the work of Gioachino Rossini, illustrious citizen of Pesaro. Visitors are invited into the Rossinian world, told like an Opera. A fascinating journey, divided into ten rooms, which follows the biographical stages of the composer and the boundless opera production of his career. The Rossini National Museum is located on the noble floor of **Palazzo Montani Antaldi**, a prestigious building in the historic center, and it is the spearhead of the great Rossini itinerary in Pesaro, City of Music. At the end of the visit, transfer by foot to the restaurant, dinner with a "**Rossinian menu**". Return by foot to the hotel and overnight.

### Day 2 - Friday, May 30th '22 – San Lorenzo in Campo / Mondavio

Mattina:

Breakfast in hotel.

Departure to San Lorenzo in Campo by bus - 45 km from Pesaro - among the colorful hills of the Marche region, in the valley of the Cesano river. The birth of the inhabited center of San Lorenzo in Campo can be traced back to the nearby Roman city of Suasa, and to the phases linked to its abandonment. Between the eighth and the ninth century the monastic institutions recreated the conditions for a social revival of the territories, and around the ninth century the Benedictine monastery led a reorganization of the valley with reclamation works and agricultural exploitation. The first inhabited settlements, born in the nearby of the monastery, turned soon into a real fortified village. Francesco Sforza and Sigismondo Malatesta alternate occupations followed one another. After that it was the time of Della Rovere and de' Medici family until the Pope definitively restored its dominion. Visit of the Benedictine Abbey of San Lorenzo in Campo, a majestic Romanesque-Gothic building



### Teatro Apollo

*The Theater in Mondavio was built in the late eighteenth-century in the former church of S. Filippo Neri but its current appearance dates back to a renovation completed in 1887. The same year, the Municipality approved the regulations of the Academy of the Theater, formed by members and associates, among whom the Prince of the Theater was appointed responsible for the care of the building.*

*The theatre rests, on one side, on the north-west castle walls and overlooks Piazza della Rovere with a small facade, squeezed between very small private buildings, barely enough to contain the access door. The structure still retains the perimeter walls and the underground crypt of the ancient church. The stalls were created in the nave of the latter, while the stage was created in the apse, under which the dressing rooms and operating mechanisms are located. The U-shaped plan is the original one, as well as the first two tiers of boxes.*

*The theatre was recently restored and reopened to the public in 2010.*



## Teatro Tiberini

*Teatro Tiberini* is located on the noble floor of Palazzo della Rovere. It has a U-shaped stalls, surrounded by two tiers of boxes with an overlying gallery, completely made of wood. In 1811, after the collapse of the ceiling of the pre-existing theatre, it was built as a permanent one. Over the years it was restored several times, in 1882 it was officially inaugurated with the name of Mario Tiberini Condominial Theater. In 1983 it was reopened again after a further restoration.

The tenor Mario Tiberini was born in San Lorenzo in Campo in 1826. He began his studies in Rome and Naples, and at the age of 25 he made his debut at the Teatro Argentina in Rome where he played the role of Idreno in Rossini's *Semiramide*. Despite the successes obtained in Italy, he decided to expatriate overseas, where he conquered the scenes of the most famous theatres, from the Colon in Buenos Aires to the Metropolitan in New York. In 1857 he came back to Europe where he continued to shine. He died four years later and after his death, the theatre took his name.



11:30 am **TEATRO TIBERINI**

**IL BEL CANTO ITALIANO** - International Opera Studio – private concert

Music by Gioachino Rossini, Gaetano Donizetti, Vincenzo Bellini, Giuseppe Verdi

At the end of the concert, tasting lunch in a Farroteca (specialized in farro-based dishes). San Lorenzo in Campo is famous for the spelt cultivation and this restaurant is able to enhance its qualities thanks to the most varied recipes with which it prepares it.

Afternoon: After lunch, departure to Mondavio (10 km) to visit Rocca Roveresca and the Teatro Apollo. Rocca Roveresca is one of the most typical and well-preserved defensive structures designed by the architect Francesco di Giorgio Martini. Inside the museum we will find guns, light artillery, halberds, and other sidearms, artistically decorated. At the end, transfer to San Costanzo and visit to a winery with wine and local products tasting. Return to Pesaro and free dinner.

## Day 3 - Saturday, May 21st '22 - Pesaro / Urbino / Urbania

Morning: Breakfast in hotel.  
 Departure to Urbino (36 km) by bus. Visit of the town by foot: **Palazzo Ducale in Urbino** is regarded as a symbol of Renaissance harmony despite the incorporation of existing medieval structures. The peculiarity of the Palace is the presence of two facades, due to the geographical position of Urbino, which lies on two hills: the facade with two towers - I Torricini - is on the side of the landscape while the facade of the entrance overlooks the square in the city center. Since the beginning of the twentieth century, it is the seat of the **National Gallery of the Marche** and it hosts two extremely famous paintings: **La Flagellazione** by Piero della Francesca and **La Città Ideale** by an unknown artist. The Studiolo del Duca, place of rest and contemplation to Federico di Montefeltro the soldier, is one of the most astonishing elements of the visit. We end with a visit to **Teatro Raffaello Sanzio**.

**12.30 pm:** Departure to **Urbania** (16 km- about 30 minutes).

**1.00 pm:** **Lunch** based on seasonal local products in a typical tavern in the center of Urbania.

After lunch, **walk through the village of Urbania**. The town is located in the Metauro valley, one of the most important rivers of the Marche, known for the Battle of Metauro - in 207 BC. - in which the Carthaginian Asdrubal lost against the Roman legion. Urbania has changed its name three times in the course of its history. During the late Middle Ages Urbania was known as **Castel delle Ripe** and was located on the hills on the left bank of the river. In the 13th century it was destroyed by the Ghibelline Galasso da Montefeltro and after ten years it was rebuilt by the papal



legate Guglielmo Durante from whom it took the name of Casteldurante. In 1424 it became part of the Montefeltro-Della Rovere families territories. In 1631 the Duchy of Urbino passed under the power of the Papal State and Pope Urban VIII raised **Casteldurante** to the rank of City and Diocese, changing for the last time its name to **Urbania**.

4.00 pm:

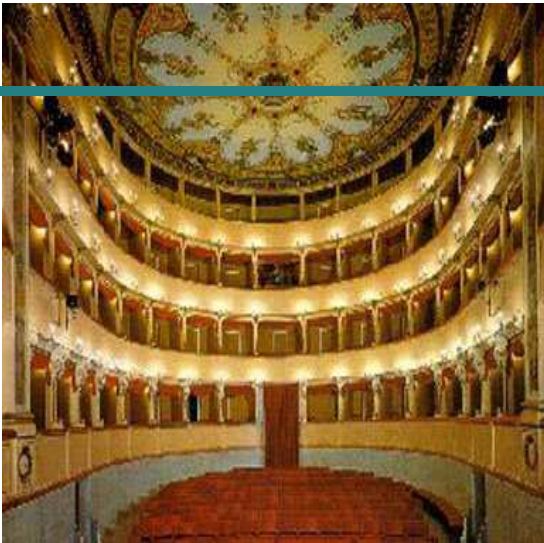
**TEATRO BRAMANTE** visit of foyer and private concert  
**AURATA FONTE ENSEMBLE** concert for violin and cello

Music by G.Ph.Telemann, Francesco Maria Veracini, Antonio Vivaldi, Pietro Antonio Locatelli



Following brief introduction to Giuliano del Sorbo's performance  
**LIVE PAINTING** by **Giuliano Del Sorbo** on Guglielmo Tell Overture by Gioachino Rossini

At the end return to Pesaro by bus and free dinner.



## Teatro Raffaello Sanzio

*Teatro Sanzio* is the main theatre of Urbino. In 1840 the architect to build it was chosen through a competition;The winner was Vincenzo Ghinelli from Senigallia. The construction works began in 1845 and lasted until 1853. The interior decoration was entrusted to Raffaelle Antonioli da Gubbio, whopainted the frescos of the ceiling, Francesco Serafini decorated the curtain, while Romolo Liverani was commissioned to create the sets. The atrium is decorated with two marble busts, one depicting Raffaello Sanzio and the other depicting Donato Bramante. Between 1977 and 1982, the building underwent a radical renovation, by the architect Giancarlo De Carlo.

## Il Teatro Bramante

*Teatro Bramante* is one of the jewels of the Marche Region: three tiers of boxes with a gallery, it was built on the foundations of an ancient fourteenth-century fortress and, in 1726, was renovated by the Academy of the Acerbi which entrusted the project to the architect and scenographer from Parma Pietro Abati. In 1855, thanks to the Theater Academy formed by wealthy citizens, the new factory was started, based on a project by the architect Ercole Salmi. Shortly after the unification of Italy, in 1864, the new theater was inaugurated with Giuseppe Verdi's *Il Trovatore* and it was named after the illustrious fellow citizen Donato Bramante. All in brick, it has a neoclassical style facade, decorated in the central part by a double order of semi-columns. The interior reflects the traditional horseshoe shape, it has 44 boxes, distributed over three orders and an overhanging open balcony gallery. Closed for a few years due to safety regulations, the theater was recently reopened and can now be visited.



## Day 4 - Sunday, May 22nd '22 – Pesaro / Gradara / Pesaro

Morning: Breakfast in hotel.

**10.00 am:** Departure to **Gradara** by bus (15 km).

Gradara is a small jewel of the hinterland of the Adriatic coast, a characteristic example of medieval architecture and one of the most beautiful and famous historic villages in Italy. The original core dates back to the 11th/15th century. Its history is inextricably linked to the Malatesta, Montefeltro, Sforza, Borgia (it was briefly the home of Lucrezia Borgia) and Della Rovere families.

Guided tour of the famous **Rocca Malatestiana**, which, according to legend, was the scene of the tragic love story of Paolo and Francesca, discovered in each other's arms and killed by Gianciotto Malatesta, Francesca's husband and Paolo's brother. The episode was immortalized by Dante in his Canto V of the Inferno. The village, with its relaxed atmosphere and perfectly preserved medieval structure, deserves a pleasant visit: few cars, shops, artisans, well-kept houses with flowered balconies welcome the visitor.

**1.00 pm:** **Lunch** in a selected restaurant. Taste of the ancient recipes of the local tradition.

At the end, return to Pesaro by bus.

Free afternoon and free dinner.

## Day 5 - Monday, May 23rd '22 – Pesaro and departure

Morning Breakfast in hotel and checkout by 12 pm

Farewell and departure by own means.

**It's possible to combine this Tour with the Tour in the South of the Marche Region from May 23rd to May 27th '22**

*The visits order may change for operational needs or in relation to any government restrictions due to COVID19*

### **INDIVIDUAL QUOTES** (min 20 people)

In double room **970,00 euro**

Supplement DUS room **200,00 euro**

### INCLUDED IN THE PRICE:

- 4 night with breakfast in 4\* central hotel in Pesaro;
- Tour Leader;
- Gran Turismo Bus (54 seats) on the following dates: 20-21 and 22 may;
- Authorized guide for the full period
- Welcome dinner in a restaurant with a Rossinian menu, drinks included, on the first day;
- Entrances and visits as mentioned in the programme;
- Two private concerts and private artistic performance;
- Lunch, drinks included on May 20 in San Lorenzo in Campo;
- Lunch, drinks included on May 21 in Urbania;
- Lunch, drinks included on May 22 in Gradara;
- 1 Art Therapy Book per room;
- Medical-baggage insurance

### NOT INCLUDED IN THE PRICE:

- € 4,00 city tax per person/ night to be paid on spot
- Travel to/from Pesaro;
- Extra, tips and everything not mentioned in the section "included in the price"

## INFORMATIONS

**IMPORTANT NOTE** - The organizer reserves the right to cancel the trip, WITHIN AND NOT MORE THAN 30 days before departure, if the minimum number of participants has not been reached. In this case, the paid fee would be fully refunded.

**POLIZZE ASSICURATIVE SUPPLEMENTARI:** è possibile sottoscrivere contestualmente alla prenotazione al viaggio la polizza "Annullamento Viaggio" (a richiesta si invia normativa)  
Importo **per persona** in camera doppia e/o singola **€ 40,00** euro a persona

### HOW TO BOOK:

The booking becomes effective upon receipt of:

1. completed and signed booking form
2. deposit required by bank transfer

**DEPOSIT:** Upon booking, a 30% deposit of the total amount of the trip and any insurance premium for the "trip cancellation" policy is required.

Cancellation insurance can only be confirmed at the same time as registering for the trip.

**BALANCE: 30** days before departure (by April 19th, 2022)

In case of **CANCELLATION** by the customer, the following penalties will be applied, in addition to the fee insurance:

- 20% of the participation fee for cancellations within March, 20th 2022
- 30% of the participation fee for cancellations within April, 19th 2022
- 50% of the participation fee for cancellations within April, 28th 2022
- 75% of the participation fee for cancellations within May 4th 2022
- from May 5th 2022 no refund in case of cancellation



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